

9.30 – 11.00am Session 1		
Session 1A Religious Institutions Lecture Theatre, Level 2, MCA Chair: Peter Kohane Pedro Guedes Ecstasies of Global Reach: Catholic Missionary Building and Settlements before 1750 Ross Anderson Making the Cathedral Immanent: German Architecture and the Question of Institutional Order Michael M. Kahn and Ashley Paine The Decorated Synagogue: Architectural Appropriation and Assimilation at Atlanta's Temple	Session 1B Planning Education Seminar Room, Level 2, MCA Chair: Cameron Logan Christine Garnaut An 'Innovation' at the South Australian School of Mines and Industries: A Town Planning Course in the Architecture Department 1949-1955 Robert Freestone and Nicola Pullan From Wilkinson to Winston: Towards a Planning Degree at the University of Sydney 1919-1949 David Nichols Planning at the University of Melbourne in the first half of the Twentieth Century	Session 1C Monuments and Memorials Creative Studio, Level 3, MCA Chair: Paola Favaro Nicole Sully 'Washington Monument Syndrome': The Monument as Political Hostage in the United States of America Emma Sheppard-Simms and Katrina Simon The Institution of Perpetual Memory: The Typology of the Cemetery and the Generative Potential of Renewable Tenure
11.00 – 11.30am Morning tea		
11.30 – 1.00pm Session 2		
Session 2A Religious Institutions Lecture Theatre, Level 2, MCA Chair: Sing D'Arcy Karine Dupre Nantes Protestant Church: Symbolising Post World War II Changes Between Architecture and Protestant Institutions in France Catherine De Lorenzo and Anne Warr Ordinary Architecture, Extraordinary Heritage and the Cycles of Institutional Change and Neglect Timothy Moore, Karen Burns and Alan Pert An Interim Institution: Between Ruin and Restoration at St Peter's Seminary	Session 2B Theory and Architectural Education Seminar Room, Level 2, MCA Chair: Christoph Schnoor Peter Kohane Charles Robert Cockerell's Formation of Architectural Principles AnnMarie Brennan Design Process as Argumentation: Horst Rittel and the Systems Theory Approach in Architectural Education Emina Petrović, Brenda Vale and Bruno Marques On the Rise and Apparent Fall of Architectural Psychology in the 1960s, 1970s, and early 1980s	Session 2C Institutions and Public Space Creative Studio, Level 3, MCA Chair: Lee Stickells Maryam Gusheh Martin Place Pedestrian Precinct: Life Between Institutions Dijana Alic Reflections on Martin Place Fiona Gray The Misanthropes, Larrikins and Mallrats of Market Square: An Enduring Public Space Dilemma in Central Geelong
1.00 – 2.00pm Lunch		
2.00 – 3.30pm Session 3		
Session 3A Institutionalised Care Lecture Theatre, Level 2, MCA Chair: Julie Willis Karen Daws The Built Response to 'Hospitalism': Complexity in Practice Rebecca McLaughlan The Role of Professional Marginalisation in the Development of New Zealand's Mental Hospital Architecture 1927-1971 Hing-wah Chau De-institutionalisation of Aged Care Residential Facilities in Australia: Aldersgate Village in Adelaide and Wintringham Facilities in Melbourne as Case Studies	Session 3B Institutional and Expositional Projections Seminar Room, Level 2, MCA Chair: Antony Moulis Cecilia Bischeri and Andrea Bosio The Architecture of Expos and the Projection of Governments' Aspirations for the Host Cities: Brisbane '88 and Lisbon '98 Silvia Micheli Brisbane, Australia's New World City: The Making of Public and Institutional Spaces in South Bank from Expo '88 to the G20 Naomi Stead The Brisbane Effect: GOMA and the Architectural Competition for a New Institutional Building	Session 3C Professional Organisations Creative Studio, Level 3, MCA Chair: AnnMarie Brennan Yanjing Zhang The Transition of the Beijing Institute of Architectural Design (BIAD) in the 1970s Peter Scriver and Amit Srivastava Institutionalising the Profession in Post-colonial Malaysia: The Role of Australian Trained Architects in the establishment of PAM (Pertubuhan Akitek Malaysia)
4.00pm SAHANZ Editorial Board meeting Seminar Room, Level 2, MCA		
6.30 – 8.30pm Keynote Address		
Dell Upton Varieties of Architectural Materialism Eternity Playhouse, 39 Burton Street, Darlinghurst (Bar opens at 5.30pm, lecture starts at 6.30pm)		

SAHANZ 2015
architectures
institutions
and change

32nd Annual Conference of the
Society of Architectural Historians,
Australia and New Zealand
Museum of Contemporary Art, Sydney, Australia
7-10 July 2015

Day 01

Tuesday 7 July

Tours

10.00am – 4.00pm	Tour 1 North Shore Houses Bus Tour
11.00am – 2.00pm	Tour 2 UTS Precinct Walking Tour
12.00 – 2.30pm	Tour 3 Chippendale/Central Park Precinct Walking Tour
2.00pm	Tour 4 State Library of NSW Architecture Collections Tour

Conference Opening

5.30 – 6.30pm	Reception
6.30 – 8.30pm	Welcome and Keynote Address Geoffrey London Architecture and the State

Thursday 9 July

9.30 – 11am	Session 4		
	Session 4A Educational Institutions Lecture Theatre, Level 2, MCA Chair: Stuart King	Session 4B Housing Seminar Room, Level 2, MCA Chair: Robert Freestone	Session 4C Émigré Architects and the Architectural Establishment/Group Formation Creative Studio, Level 3, MCA Chair: Dijana Alic
	Philip Goad <i>Free Spirits, New Education and the New School: A Different Account of Modernism in Australian Architecture 1925-1975</i> Alberto Pugnale and Alberto Bologna <i>Dante Bini's "New Architectural Formulae": Construction, Collapse and Demolition of Binishells in Australia 1974-2015</i> Antony Moulis and Georgina Russell <i>Design as Remedial Practice: John Andrews International Educational Projects in Queensland 1972-1980</i>	Daniel Ryan <i>Tropical Panoramas: Competitions for Model Houses in Northern and Western Queensland 1923-1930</i> Christoph Schnoor <i>Ernst Plischke and the Dixon Street Flats</i> Nicola Pullan <i>A Roof Over Their Heads: Temporary Dwellings in Post-war Suburban Sydney</i>	Mirjana Lozanovska and Julia McKnight <i>Émigré Architects and the Australian Architecture Establishment</i> Catherine Lassen <i>Hugh and Eva Buhrich: In and Outside Architecture, Australia</i> Mark Sawyer <i>Call-and-Response: Group Formation and Agency enacted through an Architectural Magazine, its Letters and Editorials</i>
11.00 – 11.30am	Morning tea		
11.30 – 1.00pm	Session 5		
	Session 5A Educational Institutions Lecture Theatre, Level 2, MCA Chair: Harry Margalit	Session 5B Housing/Institutional Agency Seminar Room, Level 2, MCA Chair: Daniel Ryan	Session 5C The Anti-Institutional/Alternative Approaches Creative Studio, Level 3, MCA Chair: Philip Goad
	Susan Holden <i>The Institutionalisation of Campus Planning in Australia: Wally Abraham and the Development of Macquarie University 1964-1982</i> Prajakta Sane <i>Negotiating the International and the Local: A Reading of Achyut Kanvinde's Indian Institute of Technology Campus (1960-1967) and Campus Design in India (1969)</i> Elizabeth Musgrave <i>Structuring Space for Student Life: John Dalton's 1970s Campus Commissions</i>	Nigel Westbrook <i>A Return to the Beginnings of Regionalism: Shushtar New Town seen in the light of the 2nd International Congress of Architects, Persepolis, Iran 1974</i> Karen Burns and Paul Walker <i>Publicly Postmodern: Media, Image and the New Social Housing Institution in 1980s Melbourne</i> Peter Scriver <i>'Institutional Agency' and Architecture in the field of Colonial Empire Building</i>	Lee Stickells <i>Exiting the Grid: Autonomous House Design in the 1970s</i> Cameron Logan <i>Anti-institutions: Schooling without School Buildings</i> Andrew Murray and Leonie Matthews <i>Geodesic Domes and Experimental Architectural Education Practices of the 1960s</i>
1.00 – 2.00pm	Lunch		
2.00 – 3.30pm	Session 6		
	Session 6A Institutional Representation Lecture Theatre, Level 2, MCA Chair: Maryam Gusheh	Session 6B The Home as an Institution Seminar Room, Level 2, MCA Chair: Judith O'Callaghan	Session 6C The Anti-Institutional/Alternative Approaches Creative Studio, Level 3, MCA Chair: Andrew Leach
	Anne Warr <i>The YMCA and YWCA in Early Twentieth-Century China: Effecting Change Locally and Internationally</i> Ashley Paine <i>Institutional Polychromy: The Striped Architecture of Don Watson and Spence Jamieson</i> Sandra Kaji-O'Grady and Chris L. Smith <i>Unquiet Darkness: Institutions, Information and Dissimulation at the Cold Spring Harbour Laboratory</i>	Vanessa Galvin <i>The 'Soul-Crafted' Interior</i> Gene Bawden <i>Repatriating the Home: The 1944 Home Advice Manual of Nora McDougall</i> Deborah van der Plaats, Susan Holden, Naomi Stead and Kelly Greenop <i>Re-evaluating the Australian Dream: Narratives of High-rise Living in Torbreck</i>	Lisa Hsieh <i>New Wave ArchiteXt: Pulverising the Japanese Pyramid of Order</i> Cathy Smith <i>The Artisan, the State and the Binaries of DIY Urbanism</i> Reagan Laidlaw and Christoph Schnoor <i>Bi-culturalism in New Zealand Correctional Facilities</i>
4.00 – 6.00pm	Drinks hosted by <i>Architectural Theory Review</i> Bar100, 100 George St, The Rocks		
6.15pm	Conference Dinner China Lane Restaurant, 2 Angel Place		

Friday 10 July

9.30 - 11.00am	Session 7		
	Session 7A The Institution, the Individual and the Collective/Theatres Lecture Theatre, Level 2, MCA Chair: John Macarthur	Session 7B Emergent Technologies and History Seminar Room, Level 2, MCA Chair: Naomi Stead	
	John Roberts <i>Landscape and the Little Man: Aalto, the Institution and the Individual</i> Scott Colman <i>Rowe's Courthouse Utopia</i> Alistair Fair <i>Rethinking the Post-war British Theatre: Monumentality, Sean Kenny, and the State c. 1963-1973</i>	John de Manincor <i>Open to Change: Is Open Source Design an Agent of Change for the Institution of Architecture?</i> Nicole Gardner <i>Agitating Architecture: Critical Reflections on Ubiquitous Computing</i>	
11.00 – 11.30am	Morning tea		
11.30am – 1.00pm	Session 8		
	Session 8A Cultural Programs and Discourse Lecture Theatre, Level 2, MCA Chair: Leonie Matthews	Session 8B Discursive Traditions/Financial Institutions Seminar Room, Level 2, MCA Chair: Paul Hogben	
	Andrew P. Steen <i>Guerrilla in the Midst: The Universitas Project and a New Type of Institution</i> Paul Walker and Karen Burns <i>Architecture and the Australia Council in the 1980s</i> John Macarthur <i>Architecture, HEAT and the Government of Culture</i>	Ari Seligmann <i>Inescapable Tradition: Discursive Constructions of Japanese Architecture</i> Maren Koehler <i>Mediating Exchange: Revisiting Skidmore, Owings & Merrill's Manufacturers Trust Company Branch</i> Harry Margalit and Paola Favaro <i>From Social Role to Urban Significance: The Changing Presence of the M.L.C. Company in Martin Place</i>	
1.00 – 2.00pm	Lunch		
2.00 – 4.00pm	SAHANZ AGM Lecture Theatre, Level 2, MCA		
4.00pm	Post-conference drinks		
6.00pm	'Portraits of Practice' exhibition opening Tin Sheds Gallery, University of Sydney 148 City Rd, Darlington		