### Session 1

**Session 1A Religious Institutions**
Lecture Theatre, Level 2, MCA  
Chair: Peter Kohane

- Pedro Guedes  
  Ecologies of Global Reach: Catholic Missionary Building and Settlements before 1750
- Ross Anderson  
  Making the Cathedral Immanent: German Architecture and the Question of Institutional Order
- Michael M. Kahn and Ashley Paine  
  The Decorated Synagogue: Architectural Appropriation and Assimilation at Atlanta's Temple

**Session 1B Planning Education**
Seminar Room, Level 2, MCA  
Chair: Cameron Logan

- Christine Garnaut  
  An ‘Innovation’ at the South Australian School of Mines and Industries: A Town Planning Course in the Architecture Department 1949-1955
- Robert Freestone and Nicola Pullan  
  From Wilkinson to Winston: Towards a Planning Degree at the University of Sydney 1919-1949
- David Nichols  
  Planning at the University of Melbourne in the first half of the Twentieth Century

**Session 1C Monuments and Memorials**
Creative Studio, Level 3, MCA  
Chair: Piaza Fawaro

- Nicole Suly  
  Washington Monument Syndrome: The Monument as Political Hostage in the United States of America
- Emma Sheppard-Simms and Katrina Simon  
  The Institution of Perpetual Memory: The Typology of the Cemetery and the Generative Potential of Renewable Tenure

### Session 2

**Session 2A Religious Institutions**
Lecture Theatre, Level 2, MCA  
Chair: Sing D’Arcy

- Karine Dupre  
  Nantes Protestant Church: Symbolising Post World War II Changes Between Architecture and Protestant Institutions in France
- Catherine De Lorenzo and Anne Warr  
  Ordinaire Architecture, Extraordinary Heritage and the Cycles of Institutional Change and Neglect
- Timothy Moore, Karen Burns and Alan Pert  
  An Interim Institution: Between Ruin and Restoration at St Peter’s Seminary

**Session 2B Theory and Architectural Education**
Seminar Room, Level 2, MCA  
Chair: Christoph Schnoor

- Peter Kohane  
  Charles Robert Cockrell’s Formation of Architectural Principles
- Anmariie Brennan  
  Design Process as Argumentation: Horst Rittel and the Systems Theory Approach in Architectural Education
- Emma Petrovic, Brenda Vale and Bruno Marques  
  On the Rise and Apparent Fall of Architectural Psychology in the 1960s, 1970s, and early 1980s

**Session 2C Institutions and Public Space**
Creative Studio, Level 3, MCA  
Chair: Lee Stickells

- Maryam Gusheh  
  Martin Place Pedestrian Precinct: Life Between Institutions
- Djana Alc  
  Reflections on Martin Place
- Fiona Gray  
  The Miasma Theories, Larrikins and Malinova of Market Square: An Enduring Public Space Ominence in Central Geelong

### Session 3

**Session 3A Institutionalised Care**
Lecture Theatre, Level 2, MCA  
Chair: Julie Wills

- Karen Daws  
  The Built Response to ‘Hospitalism’: Complexity in Practice
- Rebecca McLaughlan  
  The Role of Professional Marginalisation in the Development of New Zealand’s Mental Hospital Architecture 1927-1971
- Hing-wah Chau  
  De-institutionalisation of Aged Care Residential Facilities in Australia: Aldingastra Village in Adelaide and Wintringham Facilities in Melbourne as Case Studies

**Session 3B Institutional and Expositional Projections**
Seminar Room, Level 2, MCA  
Chair: Antony Mouls

- Cecilia Bischeri and Andrea Bosio  
- Silvia Micheli  
  Brisbane, Australia’s New World City: The Making of Public and Institutional Spaces in South Bank from Expo ’98 to the G20
- Naomi Stead  
  The Brisbane Effect: GOMA and the Architectural Competition for a New Institutional Building

**Session 3C Professional Organisations**
Creative Studio, Level 3, MCA  
Chair: AnnMarie Brennan

- Yanqing Zhang  
  The Transition of the Beijing Institute of Architectural Design (BIAD) in the 1970s
- Peter Scrivener and Amit Srivastava  
  Institutionalising the Profession in Post-colonial Malaysia: The Role of Australian Trained Architects in the establishment of PAM (Perhukuan Akitek Malaysia)

### Keynote Address

- **Dell Upton**  
  Varieties of Architectural Materialism
  Eternity Playhouse, 39 Burton Street, Darlinghurst  (Bar opens at 5.30pm, lecture starts at 6.30pm)
Day 03

Thursday 9 July

9.30 – 11am  
Session 4

Session 4A Educational Institutions  
Lecture Theatre, Level 2, MCA  
Chair: Stuart King

Philip Good  
Free Spirits, New Education and the New School: A Different Account of Modernism in Australian Architecture 1920-1929

Alberto Pugnale and Alberto Bologna  

Antony Moulis and Georgina Russell  
Design as Remedial Practice: John Andrews International Educational Projects in Queensland 1972-1980

Session 4B Housing  
Seminar Room, Level 2, MCA  
Chair: Robert Preestone

Daniel Ryan  
Tropical Panoramas: Competitions for Model Homes in Northern and Western Queensland 1933-1990

Christoph Schnoor  
Ernst Pischke and the Dixon Street Flats

Nicolai Pahla  
A Roof Over Their Heads: Temporary Dwellings in Post-war Suburban Sydney

Session 4C Émigré Architects and the Architectural Establishment/Group Formation  
Creative Studio, Level 3, MCA  
Chair: Dijana Alcic

Mirjana Lozanoska and Julia McKnight  
Emigré Architects and the Australian Architecture Establishment

Catherine Lassen  
Hugh and Eva Buhle: In and Outside Architecture, Australia

Mark Sawyer  
Call and Response: Group Formation and Agency enacted through an Architectural Magazine, its Letters and Editorials

11.00 – 11.30am  
Morning tea

11.30 – 1.00pm  
Session 5

Session 5A Educational Institutions  
Lecture Theatre, Level 2, MCA  
Chair: Harry Margail

Susan Holden  
The Institutionalisation of Campus Planning in Australia: Wally Abrahams and the Development of Macquarie University 1964-1982

Projakta Sane  
Negotiating the International and the Local: A Reading of Achyut Kavand’s Indian Institute of Technology Campus (1950-1987) and Campus Design in India (1989)

Elizabeth Musgrave  
Structuring Space for Student Life: John Dalton’s 1970s Campus Commissions

Session 5B Housing/Institutional Agency  
Seminar Room, Level 2, MCA  
Chair: Daniel Ryan

Nigel Westbrook  
A Return to the Beginnings of Regionalism: Shuchtar New Town seen in the light of the 2nd International Congress of Architects, Penapoz, Iran 1974

Karen Burns and Paul Walker  
Publicly Postmodern: Media, Image and the New Social Housing Institution in 1980s Melbourne

Peter Scriver  
‘Institutional Agency’ and Architecture in the Field of Colonial Empire Building

Session 5C The Anti-Institutional/Alternative Approaches  
Creative Studio, Level 3, MCA  
Chair: Philip Good

Lee Stickells  
Exiting the Grid: Autonomous House Design in the 1970s

Cameron Logan  
Anti-Institutions: Schooling without School Buildings

Andrew Murray and Lecrine Matthews  
Geodesic Domes and Experimental Architectural Education Practices of the 1960s

1.00 – 2.00pm  
Lunch

2.00 – 3.30pm  
Session 6

Session 6A Institutional Representation  
Lecture Theatre, Level 2, MCA  
Chair: Maryam Guahneh

Anne Warren  
The YWCA and YWCA in Early Twentieth-Century China: Effecting Change Locally and Internationally

Ashley Pain  
Institutional Polyphony: The Striped Architecture of Don Watson and Spencer Jeremiah

Sandra Kaji-O’Grady and Chris L. Smith  
Unquiet Darkness: Institutions, Information and Dissimulation at the Cold Spring Harbour Laboratory

Session 6B The Home as an Institution  
Seminar Room, Level 2, MCA  
Chair: Judith O’Callaghan

Vanessa Galvin  
The ‘Soul-Crafted’ Interior

Gene Bawden  
Repatharising the Home: The 1944 Home Advice Manual of Nora McDougall

Deborah van der Plaat, Susan Holden, Naomi Stead and Anne Warr  
The ‘Soul-Crafted’ Interior: Narratives of High-Rise Living in Turbokk

Session 6C The Anti-Institutional/Alternative Approaches  
Creative Studio, Level 3, MCA  
Chair: Andrew Leach

Lisa Hsheh  
New Wave Architects: Pulverising the Japanese Pyramid of Order

Cathy Smith  
The artisan, the State and the Binaries of DIY Urbanism

Reagan Laclaw and Christoph Schnoor  
Bi-culturalism in New Zealand Correctional Facilities

4.00 – 6.00pm  
Drinks hosted by Architectural Theory Review  
Bar 100, 100 George St, The Rocks

6.15pm  
Conference Dinner  
China Lane Restaurant, 2 Angel Place

Day 04

Friday 10 July

9.30 – 11.00am  
Session 7

Session 7A The Institution, the Individual and the Collective/Theatres  
Lecture Theatre, Level 2, MCA  
Chair: John Macarthur

John Roberts  
Landscape and the Little Man: Axi oil, the Institution and the Individual

Scott Colman  
Romeo’s Courtship Utopia

Alistair Fair  
Rethinking the Post-war British Theatre: Monumentality, Sean Kenny, and the State c. 1953-1973

Session 7B Emergent Technologies and History  
Seminar Room, Level 2, MCA  
Chair: Naomi Stead

John de Manincor  
Open to Change: Is Open Source Design an Agent of Change for the Institution of Architecture?

Nicole Gardner  
Agitating Architecture: Critical Reflections on Ubiquitous Computing

11.00 – 11.30am  
Morning tea

11.30am – 1.00pm  
Session 8

Session 8A Cultural Programs and Discourse  
Lecture Theatre, Level 2, MCA  
Chair: Leonie Matthews

Andrew P. Stein  
Guerrilla in the Midst: The Universitas Project and a New Type of Institution

Paul Walker and Karen Burns  
Architecture and the Australia Council in the 1980s

John Macarthur  
Architecture, HEAT and the Government of Culture

Session 8B Discursive Traditions/Financial Institutions  
Seminar Room, Level 2, MCA  
Chair: Paul Hogben

Avi Seligmann  
Inescapable Tradition: Discursive Constructions of Japanese Architecture

Maren Koehler  
Mediating Exchange: Revisiting Skidmore, Owings & Merrill’s Manufacturers Trust Company Branch

Harry Margail and Paola Favaro  
From Social Role to Urban Significance: The Changing Presence of the M.L.C. Company in Martin Place

1.00 – 2.00pm  
Lunch

2.00 – 4.00pm  
Session 9  
Lecture Theatre, Level 2, MCA

4.00pm  
Post-conference drinks

6.00pm  
‘Portraits of Practice’ exhibition opening  
Tin Sheds Gallery, University of Sydney  
148 City Rd, Darlington