Foreword

During the 1960s and 1970s, the probity and relevance of the institutional model in most areas of life were called into question. Of particular significance were Michel Foucault’s studies of forms of institutionalised care and organised supervision which he associated with the exercise of dominance, surveillance and control – famously represented in physical form by the Panopticon (Discipline and Punish, 1975). While alternative models were and have been sought, few institutions were totally disassembled or abandoned. In fact, many of those that weathered the storm, especially within the financial sector, appear to have become larger, more dominant and more powerful.

Recent scrutiny of the abuses of power by religious clergy, politicians and corporate bodies has however lent impetus to the ongoing historical and theoretical investigation of institutions and how they operate. It is timely therefore to renew the discussion of the role and status of architecture in its relationship to the institutional realm, especially around questions of change and transformation. What ideals, principles and values have underpinned the architecture of institutional organisations and constructions in the past and have these changed in recent times? How has the role of architecture in the consolidation and exercise of institutionalised power and authority changed? What role can architecture play in the reconceptualisation of institutions?

The 32nd Annual Conference of the Society of Architectural Historians, Australia and New Zealand (SAHANZ) was devoted to the theme of architecture, institutions and change. The papers presented at the conference and published here examine various aspects and examples of this theme within different cultural contexts. Architecture in the service of the State is addressed through the study of government-sponsored and commissioned buildings and urban complexes such as hospitals, schools, university buildings and campuses, social housing, museums, theatres and expositions. The architecture of organised religion is given attention, from Catholic missionary buildings to heritage-related issues. There is an interest in the institutions of architecture and the architectural profession with a focus on education, disciplinary interaction and modes of professional organisation, involvement and acknowledgement. There is also an interest in spatial experimentation and the formation of alternative approaches to institutional models, especially within the fields of education, housing and house design. The making of public space and the politicisation of public memorials are discussed, along with many other topics, all resulting in what is a valuable compendium of research into the conference theme.

Paul Hogben and Judith O’Callaghan
Conference Convenors and Editors of the Conference Proceedings
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Authors/Institutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>218</td>
<td>The Misanthropes, Larrikins and Mallrats of Market Square: An Enduring Public Space Dilemma in Central Geelong</td>
<td>Fiona Gray, Deakin University</td>
</tr>
<tr>
<td>231</td>
<td>Ecstasies of Global Reach: Catholic Missionary Building and Settlements before 1750</td>
<td>Pedro Guedes, University of Queensland</td>
</tr>
<tr>
<td>243</td>
<td>Martin Place Pedestrian Precinct: Life Between Institutions</td>
<td>Maryam Gusheh, UNSW Australia</td>
</tr>
<tr>
<td>254</td>
<td>The Institutionalisation of Campus Planning in Australia: Wally Abraham and the Development of Macquarie University 1964-1982</td>
<td>Susan Holden, University of Queensland</td>
</tr>
<tr>
<td>267</td>
<td>New Wave Architex: Pulverising the Japanese Pyramid of Order</td>
<td>Lisa Hsieh, University of Minnesota</td>
</tr>
<tr>
<td>278</td>
<td>The Decorated Synagogue: Architectural Appropriation and Assimilation at Atlanta's Temple</td>
<td>Michael M. Kahn, Independent Scholar</td>
</tr>
<tr>
<td>290</td>
<td>Unquiet Darkness: Institutions, Information and Dissimilation at the Cold Spring Harbour Laboratory</td>
<td>Sandra Kaji-O'Grady, University of Queensland</td>
</tr>
<tr>
<td>300</td>
<td>Mediating Exchange: Revisiting Skidmore, Owings &amp; Merril's Manufacturers Trust Company Branch</td>
<td>Maren Koehler, University of Sydney</td>
</tr>
<tr>
<td>310</td>
<td>Charles Robert Cockerell's Formation of Architectural Principles</td>
<td>Peter Kohane, UNSW Australia</td>
</tr>
<tr>
<td>319</td>
<td>Biculturalism in New Zealand Correctional Facilities</td>
<td>Catherine Lassen, University of Sydney</td>
</tr>
<tr>
<td>331</td>
<td>Hugh and Eva Buhrich: In and Outside Architecture, Australia</td>
<td>Cameron Logan, University of Sydney</td>
</tr>
<tr>
<td>341</td>
<td>Anti-institutions: Schooling without School Buildings</td>
<td>Mirjana Lozanovska and Julia McKnight, Deakin University</td>
</tr>
<tr>
<td>351</td>
<td>Émigré Architects and the Australian Architecture Establishment</td>
<td>John Macarthur, University of Queensland</td>
</tr>
<tr>
<td>366</td>
<td>Architecture, HEAT and the Government of Culture</td>
<td>Harry Margalit and Paola Favaro, UNSW Australia</td>
</tr>
<tr>
<td>378</td>
<td>From Social Role to Urban Significance: The Changing Presence of the MLC Company in Martin Place</td>
<td>Rebecca McLaughlan, Victoria University of Wellington and University of Melbourne</td>
</tr>
<tr>
<td>390</td>
<td>The Role of Professional Marginalisation in the Development of New Zealand's Mental Hospital Architecture 1927-1971</td>
<td>Silvia Micheli, University of Queensland</td>
</tr>
<tr>
<td>402</td>
<td>Brisbane, Australia's New World City: The Making of Public and Institutional Spaces in South Bank from Expo '88 to the G20</td>
<td>Timothy Moore, Karen Burns and Alan Pert, University of Melbourne</td>
</tr>
<tr>
<td>413</td>
<td>An Interim Institution: Between Ruin and Restoration at St Peter's Seminary</td>
<td>Antony Moulis and Georgina Russell, University of Queensland</td>
</tr>
<tr>
<td>425</td>
<td>Design as Remedial Practice: John Andrews International Educational Projects in Queensland 1972-1980</td>
<td>Andrew Murray, University of Melbourne</td>
</tr>
<tr>
<td>435</td>
<td>Geodesic Domes and Experimental Architectural Education Practices of the 1960s</td>
<td>Elizabeth Musgrave, University of Melbourne and University of Queensland</td>
</tr>
<tr>
<td>446</td>
<td>Structuring Space for Student Life: John Dalton's 1970s Campus Commissions</td>
<td>David Nichols, University of Melbourne</td>
</tr>
<tr>
<td>457</td>
<td>Planning at the University of Melbourne in the first half of the Twentieth Century</td>
<td>Rebecca McLaughlan, Victoria University of Wellington and University of Melbourne</td>
</tr>
<tr>
<td>469</td>
<td>Institutional Polychromy: The Striped Architecture of Don Watson and Spence Jamieson</td>
<td>Ashley Paine, University of Queensland</td>
</tr>
</tbody>
</table>
On the Rise and Apparent Fall of Architectural Psychology in the 1960s, 1970s and early 1980s

Alberto Pugnale, University of Melbourne  |  Alberto Bologna, École Polytechnique Fédérale de Lausanne


Nicola Pullan, UNSW Australia

500 A Roof Over Their Heads: Temporary Dwellings in Post-war Suburban Sydney

John Roberts, University of Newcastle

512 Landscape and the Little Man: Aalto, the Institution and the Individual

Daniel Ryan, University of Sydney

524 Tropical Panoramas: Competitions for Model Houses in Northern and Western Queensland 1923-1930

Prajakta Sane, UNSW Australia

536 Negotiating the International and the Local: A Reading of Achyut Kanvinde's Indian Institute of Technology Campus, Kanpur (1960-1967) and Campus Design in India (1969)

Mark Sawyer, University of Western Australia

548 Call-and-Response: Group Formation and Agency enacted through an Architectural Magazine, its Letters and Editorials

Christoph Schnoor, Unitec Institute of Technology

558 Ernst Pischke and the Dixon Street Flats

Peter Scriver, University of Adelaide

571 'Institutional Agency' and Architecture in the field of Colonial Empire-building

Peter Scriver and Amit Srivastava, University of Adelaide

582 Institutionalising the Profession in Post-colonial Malaysia: The Role of Australian Trained Architects in the establishment of PAM (Pertubuhan Akitek Malaysia)

Ari Seligmann, Monash University

592 Inescapable Tradition: Discursive Constructions of Japanese Architecture

Emma Sheppard-Simms, University of Tasmania  |  Katrina Simon, UNSW Australia

603 The Institution of Perpetual Memory: The Typology of the Cemetery and the Generative Potential of Renewable Tenure

Cathy Smith, University of Newcastle

616 The Artisan, the State and the Binaries of DIY Urbanism

Naomi Stead, University of Queensland

627 The Brisbane Effect: GOMA and the Architectural Competition for a New Institutional Building

Andrew P. Steen, University of Queensland

640 Guerilla in the Midst: The Universitas Project and a New Type of Institution

Lee Stilikella, University of Sydney

652 Exiting the Grid: Autonomous House Design in the 1970s

Nicole Sully, University of Queensland

663 'Washington Monument Syndrome': The Monument as Political Hostage in the United States of America

Deborah van der Plaat, Susan Holden, Naomi Stead and Kelly Greenop, University of Queensland

675 Re-evaluating the Australian Dream: Narratives of High-rise Living in Torbreck

Paul Walker and Karen Burns, University of Melbourne

688 Architecture and the Australia Council in the 1980s

Anne Warr, UNSW Australia

701 The YMCA and YWCA in Early Twentieth-century China: Effecting Change Locally and Internationally

Nigel Westbrook, University of Western Australia  |  Ali Mozaffari, Curtin University

715 A Return to the Beginnings of Regionalism: Shushtar New Town seen in the light of the 2nd International Congress of Architects, Persepolis, Iran 1974

Yanjing Zhang, University of Sydney

726 The Transition of the Beijing Institute of Architectural Design (BIAD) in the 1970s

736 Acknowledgements
Acknowledgements

The annual SAHANZ conference would not happen without the support and contribution of many people. We are grateful to all those who kindly helped with the organisation of the 2015 conference and the publication of its proceedings. In particular, we would like to thank the conference academic and organising committees, the abstract and paper reviewers, Rodina Atme, Amanda Palmer and her team at the MCA, Vince McCaughley, Georgia White, Carlos Bartesaghi Koc and the many other people who provided administrative, technical and design support. Thank you too Dr Dijana Alic and Dr Michael Bogle for organising the wonderful conference tours. We would also like to acknowledge the important contribution of the two keynote presenters, Professor Geoffrey London and Professor Dell Upton. Their lectures on the conference theme were insightful and illuminating. We would also like to thank Professors Alec Tzannes and Robert Freestone of the Faculty of Built Environment, UNSW Australia, for their generous support of the conference.

Paul Hogben and Judith O'Callaghan
Conference Convenors and Editors of the Conference Proceedings

Conference Academic Committee
Paul Hogben (co-chair), UNSW Australia
Judith O'Callaghan (co-chair), UNSW Australia
Dijana Alic, UNSW Australia
Sing D'Arcy, UNSW Australia
Paola Favaro, UNSW Australia
Robert Freestone, UNSW Australia
Philip Goad, University of Melbourne
Maryam Gusheh, UNSW Australia
Peter Kohane, UNSW Australia
Catherine Lassen, University of Sydney
Andrew Leach, Griffith University
Sandra Loschke, University of Sydney
Harry Margalit, UNSW Australia
Russell Rodrigo, UNSW Australia
Christoph Schnoor, Unitec Auckland
Katrina Simon, UNSW Australia
Julie Willis, University of Melbourne

Conference Organising Committee
Paul Hogben (co-chair), UNSW Australia
Judith O'Callaghan (co-chair), UNSW Australia
Dijana Alic, UNSW Australia
Michael Bogle
Sing D'Arcy, UNSW Australia
Paola Favaro, UNSW Australia
Robert Freestone, UNSW Australia
Maryam Gusheh, UNSW Australia
Peter Kohane, UNSW Australia
Catherine Lassen, University of Sydney
Sandra Loschke, University of Sydney
Harry Margalit, UNSW Australia
Russell Rodrigo, UNSW Australia
Katrina Simon, UNSW Australia
Lee Stickells, University of Sydney

Conference tours
Dijana Alic, UNSW Australia
Michael Bogle

Paper referees
Samer Akkach
Dijana Alic
Helen Armstrong
Andrew Barrie
Richard Blythe
Nikolina Bobic
Michael Bogle
AnnMarie Brennan
Catherine Bridge
Alexandra Brown
Kylie Budge
Karen Burns
Caroline Butler-Butowdon
Greg Castillo
Anuradha Chatterjee
Scott Colman
Shirley Daborn
Sing D'Arcy
Ursula De Jong
Catherine De Lorenzo
Kim Dovey
Harriet Edquist
Paola Favaro
Robert Freestone
Stan Fung
John Gamble
Christine Garnaut
Julie Gatley
Philip Goad
Elizabeth Grant
Qinghua Guo
Maryam Gusheh
Stephen Hammett
Jiawen Han
Gevork Harootonian
Susan Holden
Ross Jenner
Bruce Judd
Peter Kohane
Jon Lang
Catherine Lassen
Andrew Leach
Hanna Lewi
Cameron Logan
Stephen Loo
Sandra Loschke
Russell Lowe
Mirjana Lozanovska
Duanfeng Lu
John Macarthur
Harry Margalit
Rebecca McLaughlan
Paul Memmott
Silvia Micheli
Branko Mitrovic
Peter Mould
Antony Mouls
Kirsten Orr
Michael Ostwald
David Nichols
Hal Lawson
Margaret Petty
Sean Pickersgill
Charles Pickett
Anoma Piers
Charles Rice
Russell Rodrigo
Emma Rowden
Andrew Sariga
Christoph Schnoor
Peter Scriver
Ari Seligmann
Robin Skinner
Amit Srivastava
Naomi Stead
Lee Stickells
Jennifer Taylor
William Taylor
Susan Thompson
John Toon
Wouter Van Acker
Deborah van der Plaat
Ilan Vizel
Paul Walker
Jillian Walliss
Nigel Westbrook
Julie Willis
Julian Worrall
Jianfei Zhu

Administrative support
Rodina Atme
Toni Hodge
Margaret Noble
Suzie Scandurra
BE Computing Unit
BE Marketing and Communications Unit

Conference website design
Vince Caughley of Fifty-seven Projects

Nameplate design
Colin Rowan

Graphic design
Equilibrium Design, Potts Point

Paper formatting
Carlos Bartesaghi Koc